



Katherine Borst Jones, flute
Jeanne Norton, harp

KATHERINE BORST JONES has been professor of flute at The Ohio State University since 1985. She was awarded the 1995 Distinguished Teacher Award in the School of Music. Internationally acclaimed as a teacher, she is a Visiting Professor at China's Shenyang Conservatory. She was co-founder, teacher, and coordinator for the Robert Willoughby Master Classes at the University of New Hampshire for eight years. In 1976, she created the annual High School Flute Workshop program that continues to this day at Ohio State. She has taught at Heidelberg College, Denison University, Emporia State University in Kansas, Oberlin Conservatory, Capital University, and at the American Institute for Musical Studies in Graz, Austria. As a member of the National Flute Association, she has been president twice, has held a wide array of other offices, and was a member of the NFA's delegation to the Soviet Union in 1989.

Devoted to the creation of new solo and chamber music, she has commissioned works by: Stephen Montague, Michael Ruszczyński, Mark DeVoto, Tom Duffy, Daniel Bukvich, Tom Wells, Dale Warland, Stephen Paulus, and Rudolfo Bubalo. The most recent work is the Trio in Four Movements for flute, viola, and harp by Libby Larsen. She has performed for George Crumb, Vincent Persichetti, Donald Harris, Libby Larsen, William Bolcum, George Perle, John Corligiano, Bright Sheng, and Michael Daugherty, and premiered works by Jean Francaix, Peter Schickele, and Dana Wilson.

She is a founding member and co-principal flutist of the ProMusica Chamber Orchestra of Columbus, principal flute and soloist with the Columbus Bach Ensemble, a member of the Columbus Symphony Orchestra, and principal flute of the New Sousa Band, which has toured Japan and the United States. She is founding member (with harpist, Jeanne Norton and violist, Mary E. Harris) and flutist with the trio COSMOS. She has recorded for CRI, d'Note, and Summit recordings and published with Southern Music. Ms. Jones studied with Keith Brion, Robert Willoughby, Kyril Magg, Donald McGinnis, and Julius Baker.

JEANNE NORTON has been principal harpist and soloist with the ProMusica Chamber Orchestra of Columbus since 1979. She is founder and director of HarpOhio performing ensemble for pre-college students and is Lecturer in Harp at The Ohio State University School of Music. In 1985, she served as national conference chair for the American Harp Society Salzedo Centennial Celebration. A graduate of the Cleveland Institute of Music, she studied with Alice Chalifoux and with Marjorie Tyre of the Philadelphia Orchestra and the Metropolitan Opera and Anna Bukay of the Cincinnati Symphony.

She has been principal harpist and soloist with the Florida Symphony Orchestra and the American Festival Orchestra, Salerno, Italy. Ms. Norton appears regularly as recitalist and soloist in Ohio, and has performed with the orchestras of Columbus, Atlanta, Wheeling, Charleston, Akron, Canton, Naples-Marco Island, and the Lancaster and Cincinnati May Festivals.

Strongly committed to encouraging new music for the harp, she commissioned two works from Harriet Bolz: the harp solo "Narrative Impromptu" and "Repatee Rhapsodie" for flute and harp. In collaboration with the ProMusica Chamber Orchestra, she and Katherine Borst Jones commissioned "Disparate Dances" by Stephen Montague, a concerto for flute, harp, and chamber orchestra, premiered January 11, 2003. Other recent commissions include trios by Libby Larsen, Steven Main, and Andrew Boysen, and a work for flute, harp, and soprano by Dale Warland. She is founding member of the flute, viola, harp trio, COSMOS.

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